THE PUBLISHERS' WEEKLY BOOK REUIEW



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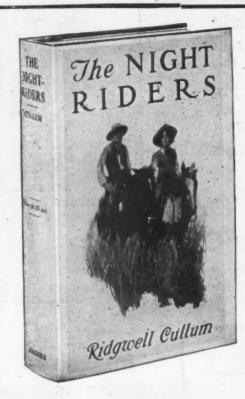
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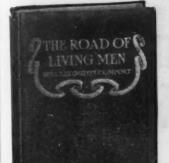
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Fiction

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THE CASE OF JENNIE BRICE. By Mary Roberts Rinehart. Illus. by M. Leone Bracker. 227p.12mo. Bobbs-M. \$1n.

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THE HEART OF THE HILLS. By John Fox, Jr. Illus. by F. C. Yohn. 396p.12mo. Scrib. \$1.35n.

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THE AMATEUR GENTLEMAN. By Jeffery Far-nol. Illus. by Herman Pfeifer. 625p. 12mo. Lit., B. \$1.40n.

The romantic adventures of an English gentleman of the early nineteenth century, by author of broad highway."

ONE WOMAN'S LIFE. By Robt. Herrick. 405p. 12mo. Macm. \$1.35n.

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THE ROAD OF LIVING MEN; a novel. By Will Levington Comfort. Front. by M. Leone Bracker. 322p.12mo. Lipp. \$1.25n.

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Author was special correspondent to the Vienna Reichpost and London Daily Mail.

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Book Chat of the Month

Henri Bergson, the eminent French philosopher, whose "Creative Evolution" has been a non-fiction best-seller for two years past, paid us a visit last month which brought him into no little public prominence. He came to deliver a series of lectures at Columbia University. Professor Bergson's works have been translated into many languages, and his influence is making itself felt in many lands in philosophy, in literature and in art. Unlike most philosophers that preceded him, he is a prophet honored in his own land. Dr. Slosson of the *Independent*, in his excellent essay on Bergson, describes Bergson's popularity as a lecturer as follows:

His lecture room is the largest in the College de France, but it is to; small to accommodate the crowd which would hear him. A cosmopolitan crowd it is that on Wednesdays awaits the lecturer. French, Italian, English, American, German, Yiddish and Russian are to be distinguished among them; perhaps the last predominates among the foreign tongues, for young people of both sexes come from Russia in swarms to put themselves under his instruction. The polyglot audience is silent as M. Bergson ascends the rostrum and begins to talk, in slow, smooth, clear tones, accented by nervous gestures of his slender hands. His figure is slight and his face thin and pointed, almost ecclesiastical in appearance. His quick turns of thought break through the conventional forms of logic and find expression in striking and original similes drawn from his wide range of reading. Bergson's students call him "The Lark," because the higher he flies the sweeter he sings.

An acute thinker, Professor Bergson possesses a masterly, clear and direct style, presenting his views on most difficult themes with fascinating clearness.

Once more we have an author-President—indeed the name of Woodrow Wilson appears four times among the publishers' spring announcements. Of present-day interest is his "The New Freedom," published by Doubleday, Page & Co.—"an attempt to express the new spirit of our politics." Harper is bringing out a new edition of his "George Washington," Houghton Mifflin publishes three essays by the President in "Mere Literature," a limited Riverside Press edition, and T. Y. Crowell has ready in new and attractive form his forceful address, "The Free Life."

A. S. M. Hutchinson, the young English author, whose second novel, "The Happy Warrior," has placed him at once among the writers who count, would have entered the

army but for defective eyesight. After studying medicine for a while he took the plunge into journalism. Four years ago his first novel, "Once Aboard the Lugger," appeared, and gave the author an immediate standing with lovers of good literature. Mr. Hutchinson did actually begin writing his second novel in 1909, and two years later he thought he had finished it. But when "The Happy Warrior" was read over for a final revision it did not please its author, and he decided that it must be rewritten. Thus it was not finally completed until last September. It certainly



THE ONE DREAD THING HAS HAPPENED FROM "THE ROAD OF LIVING MEN"

BY WILL LEVINGTON COMFORT

I. B. Lippincott Co.

justifies the work he has given it. A sixth edition of "Once Aboard the Lugger" has just been issued by Mitchell Kennerley.

The Reilly & Britton Company, the Chicago publishers, are asking American authors, known or unknown, with or without reputations, if they can write a \$10,000 novel. In other words, to "secure a new story of such strength and striking originality that it will

take rank among next season's best-sellers," they are offering a cash prize of that amount for the best novel manuscript submitted to them by August 31 next. No restrictions are placed upon contestants, and the novel chosen by the committee of judges—all well-known literary men—will be immediately published and extensively advertised. Full details of the contest, for what the Reilly & Britton Company believe to be the largest prize ever offered for a novel, may be had by writing them.

Another important prize novel contest, most ingeniously contrived, has just been announced by the English publishing house of Hodder & Stoughton, of whom George H. Doran Company are the American agents. It is open only to residents of the British Colonies, for the best novel, the scene of which is laid in their colony or dependency. The novel may picture the present-day conditions or past history of the country. They will divide the sum of £1,000 as follows: Class 1—Prize of £250 for the best novel submitted from a native or resident of the Dominion of Canada and Newfoundland; Class 2—Prize of £250 for the



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FROM "THE LOVERS OF SKYE" BY FRANK WALLER ALLEN Bobbs-Merrill Co.

best novel submitted from a native or resident of the Commonwealth of Australia and New Zealand; Class 3—Prize of £250 for the best novel submitted from a native or resident of the Empire of India; Class 4—Prize of £250 for the best novel submitted from a native or resident of British Africa and any other colony or dependency not included in Classes 1, 2, 3. The adjudicators are: For Canada, Sir Gilbert Parker; Australasia, Charles Garvice, Esq.; India, A. E. W. Mason, Esq.; Africa &c., Sir H. Rider Haggard. Full particulars as to conditions, etc., can be obtained on application.

Alfred Noyes, who arrived in this country the end of February, characteristically heralded by the American press as "the man who makes a living by his poetry," has been speaking on such subjects as "Swinburne," "The Future of Poetry," "Tennyson as Opposed to Recent Thinkers" and "The Green Table," a discussion of militarism. Unhappily, he has neglected to include a talk on "How to Make a Living by Your Poetry," the aspect of his subject which seems to take the popular fancy. However, the commercially alert are welcome to search for the secret in the twelve volumes Mr. Noyes has to his credit. One more, "Tales of the Mermaid Tavern," will be published in April by Stokes.

English-speaking Jews are soon to have a translation of the Bible all their own, a version that will be to Jews what the King James version is to the Protestant and what the Douay version is to the Catholic. This is the first time that a translation of the Jewish Bible, or what Christians call the Old Testament, ever has been made by a group of Jewish scholars representing all shades of Judaism, from the most orthodox to the most reformed. Heretofore, individuals have made translations of the Bible in whole or in part. The committee having the translation in charge is working under the auspices of the Central Conference of American Rabbis and the Jewish Publication Society.

Elizabeth, Queen of Roumania, best known as Carmen Sylva, under which pseudonym she published some eight or ten works, has had to undergo an operation on her eyes for cataract. The Queen is now 69 years old and her general health is satisfactory.

Mary Roberts Rinehart, the first Pittsburgh novelist and author of "When a Man Marries" and the just-published "Case of Jennie Brice," in a recent interview stated that she had cleared more than \$100,000 on her novels and fully as much in royalties on her plays

The smallest during the last few years. amount that one of her books brought, she said, was \$1,200, while the greatest amount received in royalties for any one of her stories

literary success came after "fifteen years of nightmare," during which he studied law "with a heart full of smothered rebellion." His first novel, a best-seller, proved his ability to write,

THE ROLLING STONE

PAGE FROM

THE dIUNKVILLE PATRIOT.

o o Published nEarls overy Friday. oo

COL. ARISTOLLE JORDAN, Editor & Excandidate for COUNTY

O&ce next door to the colored gap-graneyarp, over smith is Tin shop.

Subscription per > ear . . \$1.00 , 6 moS . ; .100

write Up for candipates 5c per linez.
Obituary poetry 30c "

R. R. timetable. N. bound air. Plunaville 7.15 AM

We point with pride to our special edition this weak containing a writeup of the city of Plunkville illus-

trated without regard to cost.
We have printed a mammoth edition of 840 copies for distribution over the Stater & territories. It is a rather sad commentary on the enterprise of our citizens that we state that the combined assistance that we have recieved in our effort to Boom this town a-mounted to \$3.84-200. Two dollars of this amount was contributed by our Mayor on our agreeing not to print the portrait of him we had made by our special artist. The balance is the result of two weeks hardcanvasing for ads, and the price of our support for of the late populist Candidate for con

PLUNKVILLE'S

THE GARDEN CITY GROWS IN GRANDUER .

Pollows Pastin the Wake of Chicago and New York.

A Brief Discription of her Mammoth Emporiums, Business Enterpri-ses, Educational Intsitutions, factories, Mills and Special Features.

A Literary Center, and the Biggest Ga.

Hide and Bone Market in the County.

Every Advantage Offered to Person Coming to S'ay Over Night:

A \$ketch of Plunkville at it is Today

When in 1857 Silas Q Pluni laid out the then little town of Plankville little did he thi rk it would be the city it is today. he had he would have kicked himself down avenue C, torn up his plans and saved trouble. General Plunk came to Texas in 1427 about one mile in advance of the sheriff of Sangaree Co. Ohio. He and the sheriff made friends and laid our the town of Plunkvile. Some difficulty arising about corner lors, the sheriff laid out Colonel Plunk

NEW OF BELL MEYOF AVENUE

looking South.

Today Plunkville has nineteen sto res, az saloons, 8 undertakers, one

school, a proposed opera house, one

insane asylum, one Y. M. C A, and a

establishments for throwing rings over

This bank was established by Mose Mordecai in 1880. Col. Mordecai,

now the president of the bank, whose

portrait we present in this issue, is

one of our sterling citizens. He is conscientious to a degree in his man-

or of his private office open one

overdraft of 11 instead of \$7. Col. Mordecai is a member of the Clan na Gail, New York Worlds Little Delen-

lers, and the Rosh-hodeost, Saranna,

We left the

agement of the bank.

The 2nd Nat. Bank.

knives.



COLONEL MOSES MORDECAL.

President of the 2nd Nat'l Bank.

OTR PROMINENT BUILDINGS. There are many magnificent buildings in Plunkville. The Court house, Judge perkins's barn McCrackin's ter House, the Blue Mass car Slaugh ning factory, widow Pogram's resi-dence and Hefflinger's faro rooms are all model's of modern architecture.

We present below a half tone cut of



Second Mat'l Bank of Plunkville. WIDOW POGRAM.

The residence of Mrs. Pogram is between Belle Meade Avanue and the Fresh Air Fund Soap Factory. The



in 1890 of heart failure while trying to play the joker as a side card with to aces against five jacks. Mrs. Pogram takes a few boarders as a relief from ennui. Her home is a model of neatness and luxury. We have boarded there three years and know whereof We owe the wistow 97\$ which we have never been oressed for. Stop at the Fogram House.

The largest and most enterprising firm of grocers in our city is the firm

JONES and POTTS.

They had quite a stock of goods on hand when we cume here four years ago, and we believe have them yet.
The only advertising they have ever been guilty of was occasion when Mr. Pot s was sued for divorce by his wife on grounds of cruelty and garlic, and when Jones got drunk and broke the window lights out of the Babtist church, to let more air into the graveyard where he alept all night under the impressi was in Se Palmer House, Chicago. We have never seen the color of their nay since we have lived in Plunk-



PROPUSED NEW OPERA HOUSE The cite of the proposed new opera house to seat 4000 head or rather well say peoplei s at the cor. of agrd and Jim Turners turnipatch. Mr. Matkins the proposed builder, is a 47 year sot age who was born in Hart-Conn., when quite young. He has raised 64 \$ of the amt. required to build the theater, and has gone east in tue hopes of interesting some guysin that section. Our private opinion is test if Mr Watkins ever does succed in his enterprise it will be so late that the tooting of Gabriel's trumpet will Widow Pogram's Mesidence drown out the notes of the first over-Widow is a daisy. Major Pogram died

A PAGE FROM "THE PLUNKVILLE PATRIOT" (A PURELY IMAGINARY PAPER IT NEED NOT BE SAID), "EDITED" BY THE LATE O. HENRY DURING HIS TEXAS PERIOD, BEFORE HE HAD BEGUN WRITING THE SHORT STORIES THAT MADE HIM FAMOUS

was \$50,000. And then Mrs. Rinehart added, "Literature is more a business than a passion with me."-So one might judge!

Charles Major, whose very first novel, "When Knighthood Was in Flower," sprang into immediate popularity, died at his home in Shelbyville, Ind., on February 13. Mr. Major's

and after its publication, in 1898, he devoted his time to writing. His best-known works are "Dorothy Vernon of Haddon Hall," "A Gentle Knight of Old Brandenburg," "A Forest Hearth," "Yolanda Maid of Burgundy," "The Little King," "Uncle Tom," "Andy Bill," and "The Touchstone of Fortune," published last year.



"HOW DOES YOUR WIFE LIKE THE HOUSE?"

FROM "TALKING MATRIMONY" BY GEORGE LEE BURTON

Harper & Brothers

Another recent death was that of Anne Warner French, novelist and short story writer, best known for her "Rejuvenation of Aunt Mary." She was born in St. Paul, Minn., October 14, 1869, was educated at home, and married in St. Paul in 1888 to Charles Ellis French. Her first work, "A Woman's Will," appeared in 1904, and in the same year she published "Susan Clegg and Her Friend, Mrs. Lathrop." In 1905 she com-pleted "The Rejuvenation of Aunt Mary," later dramatized. The Susan Clegg stories were continued in "Susan Clegg and Her Neighbor's Affairs," in 1906, and "Susan Clegg and a Man in the House" in 1907; "Seeing France with Uncle John," 1906, was followed by "Seeing England with Uncle John," 1907. Other publications of Mrs. French's are: "An Original Gentleman," 1908; "In a Mysterious Way," 1909; and "Your Child and Mine," 1909.

Winston Churchill's "The Inside of the Cup," long awaited, will be published this

spring by the Macmillan Company.

Some day Harry Lauder means to write his full reminiscences of the stage and his considered reflections upon it. He does not, however, expect to be able to do this until about the year 1915, when he hopes, after a world tour, to think of retiring. He has, it seems, promised his wife to give up play-acting as soon as he has saved £120,000. With care, as he would say himself - and Mr. Lauder remains a careful man, although he makes a princely salary—he may perhaps have this amount to his credit in two or three years. He has sent his son, John Lauder, to Cambridge, and he will be able to help him with the book when the time comes for it.

蛎

It seems that some unpublished Turgenieff manuscripts have come to light, as the result of the death of a friend of the novelist. They had evidently been confided to him, for they were among his papers. One is a drama without a title, the other a novel called "The Adven-

tures of Captain Bubnoff." This story is a romance of Russian low life, and is to be published during the present year.

45

The house in Portland, Me., where Long-fellow was born, is now a tenement in the poorer part of the city. A little while ago a Portland schoolteacher was giving her class a lesson on the life of the poet. Her talk finished, she began to ask questions. "Where was Longfellow born?" was the first question. The answer did not surprise the children, well acquainted with the situation, but it gave the teacher a shock. "In Patsey Magee's bedroom," cried several children as one.

肾

Will Levington Comfort's new novel, "The Road of Living Men," just issued by J. B. Lippincott Co., is a romance of close-calls, daring and devotion, acted in China during the Boxer rebellion, in America and in Tropicania.



WRAPPER DESIGN BY GAYLE HOSKINS FOR "THE MAXWELL MYSTERY"

BY CAROLYN WELLS

J. B. Lippincott Co.

Some of the New Spring Novels

Reviewed for the Book Review by Edna Kenton, Fremont Rider, Doris Webb, Dana Gatlin, and others.

THE COMBINED MAZE.*

It was a meeting "for men only" that turned the normal drama of John Randall Fulleymore Ransome's life into gray, uninteresting tragedy. Up to that June night when he was inveigled into that ill-advised congregation he had borne his torch nobly in Section 1 of the London Polytechnic Gymnasium along the path of cleanness, of health, and the splendor of physical perfection. His adolescence was one long struggle and battle against flabbiness and weediness, for he lived by day in a mahogany pen, where with a dozen others he made invoices of chairs and tables and all sorts of furniture. But he was an "indomitable and impassioned worshipper of the body and the earth," and as clean in mind and body as life

Ranny knew Wynny Dymond and liked her tremendously. If Violet had not reached out her ruthless hand—perhaps after all that meeting for men only merely precipitated what Violet in hot resolve had vowed should be, for Violet too was like life in her relentlessness! But the preacher looked at Ranny that night—Ranny, who was to meet Violet after the meeting to which he had accommodatingly gone with a young man pledged to "bring a friend"—as he said that the bodies of men are the temples of holiness, and besought Ranny to remember the sin that he had never committed, to remember the shame he had never

felt, to cast into outer darkness the sensual thoughts he had never had, and to dismiss the abominable intentions he had never known.

And the magic worked profoundly, as all the secret, mysterious obscurities of Ranny's soul seemed illumined for him by that provocative address. Hours later Violet said to him simply, "It had got to be." A few weeks later, because of Ranny's simple code, their marriage "had got to be." A few years later Violet elopes with Ranny's pet detestation in the way of man, the embodiment of flabbiness, and Ranny is left to fall passionately and tenderly in love with Wynny.

The rest is indictment of the English divorce law, hideous enough it would seem to make decent-minded Englishmen rise up to-morrow to change the code that cares for the rich and leaves the poor to drag their chains through life. For four or five years Ranny saves up his twenty pounds needful. But the money goes once for his father's funeral, and when he has got it saved again Violet comes back. Violet should have been dealt with more harshly than she is. If Miss Sinclair had let Ranny alone, he might not have crumpled into such spineless submission. However, duty is still the word of command to most of the world.

Edna Kenton

SEVEN KEYS TO BALDPATE.*

"Seven Keys to Baldpate," by Earl Derr Biggers, should become a "best seller," for it

The Combined Maze. By May Sinclair. 393p. front. 12mo. Harp. \$1.35n.

^{*} Seven Keys to Baldpate. By Earl Derr Biggers. Illus, by Fk, Snapp. 408p.12mo. Bobbs-M. \$1.30n.

has the essential qualifications—an exciting and sustained plot, a picturesque setting, diversified and well drawn characters, both thrilling and absurd situations, bright and natural conversation and lots of it, action on every page, and a love story turning out happily at the end. Not to mention one of the most alluring "jackets" of recent seasons.

In the dead of winter, the deserted summer hotel midway up Baldpate Mountain suddenly begins to attract self-invited visitors who variously explain their appearance to the others. Amongst them are a spectacled, elderly professor, a young and beautiful lady reporter—though no one suspects her vocation until the end—a handsome and prosperous young novelist, a disreputable political boss and his yellow-faced heeler, the misogynist hermit who has a wife in Brooklyn, and several

other characters who do strange and unexpected things. There is a mysterious package of money - only \$200,000 in bills-which everybody is trying to lay hands on, and which, of course, comes into possession of the only one in ignorance of what is really going on-the handsome and prosperous young novelist. Things happen, and then more things happen, and then more things, and so on with a rush until the last pages, where the clouds are cleared away, where poetic justice is duly rendered, and where the handsome hero takes the goldenhaired heroine in his arms.

The author has written an unusually good book of its kind. Though the whole thing is told in a tone of burlesque, the characters are well drawn and consistent. And the author manages to incorporate a good deal of comment, serious and flippant, into the pages without detracting from the interest or hindering the forward rush of action.

Dana Gatlin

JOYFUL HEATHERBY.*

"Joyful Heatherby," the new novel by Payne Erskine, author of "The Mountain Girl," is, as was its very successful predecessor, a delightful love story with a delightful sylvan setting. To be sure there are latter parts where city life, and a particularly sordid feature of it at that, is made the scene of action; but the dominant impression left after reading the book is one of woods and streams and quiet and peace such as Mark Thorn found in Woodbury Center.

Woodbury Center was a small New England coast town, and there Mark, an artist, betook himself in solitude to fight away the "monsters" of false ideals in art. He meets

* Joyful Heatherby. By Payne Erskine. 456p. 12mo. Lit., B. \$1.35n.



"AT LEAST," SHE REMINDED HIM, "YOU ARE GOING TO SEE MADAME CHRISTOPHER"
FROM "THE MISCHIEF-MAKER" BY E. PHILLIPS OPPENHEIM
Little, Brown & Co.

Dana Gatlin

many quaint and interesting characters, amongst them a high-bred old Quaker lady and her beautiful, charming daughter, Elizabeth; the brothers Nathaniel and Jack, one of whom was Joyful's lover; Grandfather and Grandmother Heatherby, who now are entirely wrapped up in their young granddaughter—all that the sea has left to them, and Joyful herself, a beautiful, charming young creature who dresses the unknown world up in garments borrowed from her beloved "Faerie Queene" and other teachings of her French mother.

Mark half falls in love with quaint and lovely Joyful, and tries to run away in time—to return to handsome, worldly Louise Parsons, his fiancée. Then disaster falls upon little Joyful, and events pile themselves one upon another. There is a scene in a Boston gilded house of evil, scenes in Newport amongst the supposed social elite, scenes in New York and in California, all before the clouds are cleared away and the lovers find each other again, in the idyllic spot where the action started off. The love interest is maintained throughout, always pervaded by an atmosphere of idealism, and it is safe to prophesy that the book will gain as great a popularity as did "The Mountain Girl."

THE LEE SHORE,*

"The Lee Shore," by Rose Macaulay, won the first prize in a \$5000-novel competition offered by Hodder & Stoughton. Peter Margerison is the hero-if the name of hero may be given to one who climbs not up the social ladder, but down, starting with the English nobility and ending with a baby, a mongrel dog and a donkey on an Italian shore, happier in poverty than in wealth. The story opens when little boy Peter, in the first week of his first term at school, discovers Urquhart, "Urquhart, of the sixth, captain of the fifteen," who is the son of Peter's mother's first husband. The great Urquhart recognizes this somewhat unusual step-relationship the day that Peter falls upon his shoulder and puts it "out," by taking charge of matters and putting the shoulder "in" again with kindly but painful zeal. From this delicate attention dates Peter's lifelong devotion to Denis Urquhart.

Peter is an orphan, and half-way through Cambridge his uncle's death obliges him to set to work. No profession is especially adapted to a frail, unlucky young man who can't play football or ride a motorcycle, and wasn't particularly good at books. Peter's only assets are a passion for beautiful objects, a fancy for embroidering, and wonder-

ful ability in winning friends. It is extremely difficult for Peter to be unhappy. Almost as difficult as to be angry. His bread-winning begins by his acting as purchasing connoisseur for a wealthy collector, who does not know what he wants to collect. This amiable occupation might have continued indefinitely had not Peter and his patron not gone to Italy for well heads and garden furniture. Here Peter finds his half-brother Hilary (related to him on the other side of the house from the Urquhart step connection), seriously engaged in plucking a half-blind old nobleman (also a step connection). Peter, in his efforts to extricate Hilary, involves himself in the scandal and alienates Urquhart (blood related to half-blind old nobleman). relationships are really quite simple when one has read the first chapter. Peter, having, along with his other disabilities, a wholehearted loyalty to anyone in trouble, sticks to Hilary and his out-at-the-elbows family, gets a casual job in London, gets a casual wife and a baby; loses the job, loses the wife, and for a time it seems as if he would lose the baby, too. When everything is gone except the baby-named Thomas-Peter and Thomas go to Italy to "the merry, shifting life of the roads, the passing friendships—the olive hills-the sweetness of starry flowersthe sudden blue bays—the cities, like many colored nosegays." They live by Peter's embroidery. And this is the "Lee Shore," where Peter finds happiness and peace.

Mary Alden Hopkins

THE CROCK OF GOLD.*

This is a Very Exceptional Book for Very Exceptional People. If you're quite, quite sure you're a very exceptional person, read it—if you're not quite sure, read it and find out.

It's like nothing that's ever been written before, as far as I know. If you took a bit of Edward Lear, and a scrap of Lewis Carroll, mixed in some Don Quixote, some Yeats, some Gregory—even some Synge, a handful of Greek mythology, a goodly portion of Irish folk-lore, and plenty of delightful philosophizings, the result would be—well, probably not in the least like "The Crock of Gold." No, the recipe cannot be starred as one "tried by myself and found to be certainly safe and for the most part simple." It would be as difficult to produce a "Crock of Gold" as to concoct that historic mixture that had a flavor of "cherry-tart, custard, pineapple, roast turkey, toffee and hot buttered toast."

Perhaps, Very Exceptional Person, you will understand "The Crock of Gold" when you've read it. I haven't found any one yet who does, but that's because they're so interested in what

^{*} The Lee Shore. By Rose Macaulay. 308p.12mo.

^{*} The Crock of Gold. By Jas. Stephens. 298p. 12mo. Macm. \$1.25 n.

is coming next that they can't take time to stop and work out the puzzling parts. Incidentally, if anyone is able to predict what is coming next you may be perfectly sure he's

been looking ahead.

It may be all an allegory—that last sentence about freeing the philosopher from prison rather suggests that he is the Intellect of Man. However, in any case, his adventures are absorbing. He lived in Ireland, in the depths of a deep wood, with his wife, the Thin Woman of Inis Magrath, and two children, Brigid Beg and Seumas Beg, one their own, the other the child of the other Philosopher and the Grey Woman of Dun Gortin. Which was which they had forgotten.

The Philosopher gave wise counsel to all who came for it—his wife cooked his stirabout and kept up a perpetual quarrel. She was wrong, mostly, but after all it would be annoying to have a husband like the Philosopher. He could philosophize for hours at a time—nothing disturbed him. "I hope there's lumps in it!" screamed the Thin Woman once in a fit of fury (she referred to the stirabout).

The reply of her husband, who had been obstinately sustaining a philosophic monologue, indicates his usual level placidity. "'Finality is death. Perfection is finality. There are lumps in it,' said

the Philosopher."

It's no use. I tried to write an outline of the plot and crossed it all out. There are Leprecauns in it-Irish fairy folk, you know (I don't think we have any over here), and some perfectly delightful policemen (I don't think we have any of them, either), and two gods, Angus Og and Pan. If you don't like the part where Angus Og pleads for the love of Caitilin you're not the Exceptional Person I took you for. It may be that that exquisite song is the key to this whole strange book.

And still the wonder grows that one small book can compass pure humor, riotous nonsense, wit, philosophy, pathos (undiluted), and beauty of the breathless kind.

Doris Webb

THE CASE OF JENNIE BRICE.*

In this rushing generation, it seems to have become already the fashion to sneer at our erst-

*The Case of Jennie Brice. By Mary Roberts Rinehart. 228p.illus.16mo, Bobbs'-M. \$1. while inimitable Sherlock Holmes, as, after all, rather amateurish; therefore the present writer probably risks his reviewing reputation (sic) in confessing a sustained and enthusiastic enjoyment of the latter's exploits. He knows then of no higher praise to give "Jennie Brice" than to say that it comes nearer than any American detective story he remembers to have read to fitness to enter the Sherlock Holmes class. It isn't a slavish imitation of the Sherlockian deductive method; it is distinctly American and distinctively Rinehartian! If you prefer the exotic flavor of baronial and cosmopolitan England to the humble atmosphere of a fourth rate Pittsburg boarding-house "Jennie Brice" will there fall short. (But Mrs. Rinehart-give her credit for that-possesses also the rare gift of humor.)

Seldom is the balance of mystery throughout a swiftly unwoven tale so carefully kept. Alternately up and down before our mental vision hover the scales of judgment. Here, just before the final denouement, stand the most essential facts: Jennie Brice, a third rate ac-



"E is a COMIC"

FROM "PIPPIN" BY EVELYN VAN BUREN

Century Co.

tress, disappears during a Pittsburg flood time from her boarding house. Her husband, who has quarreled with her repeatedly and whom she feared is suspected of the crime. On the night of her disappearance he is known to have cut loose the boat of the house-and with bloody hands, as shown by the rope. His wife's fur coat and shoe turn up in the flood; a broken knife blade is found in their rooms, a bloody towel, and-strange point-a slip of torn paper on which is written rope, knife, shoe, towel and Horn- A prized onyx clock is missing. Later a headless corpse, which might have been Jennie's, is fished out of the Ohio bearing a very peculiar scar. It is testified, however, by a young newspaper reporter of apparently unquestionable veracity that Jennie Brice was in his company the morning after the alleged murder; and a naive country girl from Horner, Pa., testifies that Jennie boarded with them some days afterward-and after the discovery of the body. During all this time her husband had the best of alibis: he was in jail. Incidentally—further mystery -the impecunious husband is suddenly flush with money.

Needless to say the whole tragedy, for there was a tragedy, and a most unsuspected one, is solved and that most ingeniously. The book will give two hours of as breathless reading as Mrs. Rinehart has as yet given us.

Fremont Rider

THE HARBOR MASTER.*

A little forgotten hamlet on the most dangerous part of the dangerous coast of Newfoundland is the scene of this romance. Frowning cliffs, sterile soil, and tyrannous sea afford little comfort or luxury to the dwellers in Chance Along, until one of their number, a born leader, awakens them to a realization of the possibilities of wresting a living from the sea in other ways than in perilous and often unprofitable fishing. For years the fishermen on that forbidding coast had gathered in a few scanty luxuries thrown up by the sea after a big wreck. But not until Black Dennis Nolan took the leadership of the harbor-folk did the frequent wrecks become a regular and most lucrative form of livelihood for them. They are a wild, uncouth and savage lot, these Newfoundland fishermen, of Irish descent apparently, by their names and by their unthinking allegiance to the church as represented by good Father McQueen. They have not come to us too often in our fiction yet, and the unusual circumstances of their lives give a tinge of novelty and of romance to this tale.

There are adventures wild and fierce in this story, and yet it is not a tale of adventure in

the cheaper sense. It presents a striking and not easily-forgotten picture of an unusual setting, and the character of Black Dennis Nolan, the Harbor Master, is a bit of portrait painting done with rare ability. It was before the days of general steam ocean travel that Dennis Nolan became a wrecker and master of a band of wreckers. The wooden sailing vessels fell an easy prey to the treacherous currents, the wild gales and the ravenous rocks of that inhospitable coast. But one of these wrecks proved Nolan's undoing, for it brought to him, as sole survivor saved by his personal courage and reckless daring, a being from another



FROM "THE HARBOR MASTER" BY T. G. ROBERTS

L. C. Page & Co.

world, a beautiful singer on her way to New York, fresh from London triumphs. Flora Lockhart's presence in the little hamlet and the infatuation she inspired in the heart of the Harbor Master almost wrecked the village itself and broke up the bonds of family and friendship, is told in a simple, graphic style that leaves the picture vivid in the mind of the reader. The description of the panic in the submerged cabin of the wreck, when the island looters find themselves unexpectedly confronted by the floating body of a drowned woman, is as good a "thrill" as one could desire. The story holds the reader from first to last, and opens glimpses of a strange corner of the world in pictures that linger long after we have put down the book. An effective frontispiece in color by John Goss adds to the aliveness of the story. J. Marchani

^{*}The Harbor Master: a Romance of the Island of Newfoundland. By Theodore Goodridge Roberts, 200p.12mo, Page, \$1.25n,

THE NIGHT BORN.*

After putting down a book by Jack London one feels stirred by his bigness, his daring, and his power to create and magnify physical beauty and strength. It seems good to be alive when reading of his women, with their deep sea blue eyes, and of his men with their giant forms and their brute force. Sometimes, however, it is the women who are brutal, as in "Under the Deck Awnings," when the girl deliberately lets a boy jump to his death to satisfy her power and curiosity. The boy was a dazzling creature, "looking at him it was as if a whiff of ozone came to one's nostrils-so fresh and young was he, so resplendent with health, so wildly wild," and yet this boy jumps at her bidding-and the sharks await him.

Another story in which the woman does not play fair is "To Kill a Man," in which a burglar trusts a woman, and she pretending to believe in him, and promising to help him escape, has her foot on the electric button through the tense conversation. When her trick is revealed to him he turns upon her, lashing her with words that she will never forget.

The best stories in the collection are "Night Born" and "When the World Was Young." Such stories as these have contributed towards giving Jack London the position he rightly holds among the writers of the day, as they are classics in their way. The Night Born is a girl who wants to run at night, who is quick in every primitive instinct, but who marries a man and spends four years toiling and moiling in a "vile little hashjoint" in Alaska. But she still has her dreams and a copy of Thoreau. It is a sentence from "The Cry of the Human" that makes her leave the cooking and dishwashing, to jump into a canoe, and from that time to become a part of Romance itself. Her trail leads her to a lot of painted canvas sacks, beside the skeletons of eight horses, and these sacks contain streams of gold. When the reader first meets her she is chief of an Indian tribe, a beautiful nut brown creature, with a woman's desire for her mate. All this is told by the man who was too much of a coward to respond to her need of him and to join her in the life she leads.

"When the World Was Young" has ironic humor, and a dual personality idea with Jack London's own particular twist. The man is a dignified, successful man by day, and by night a huge blond thing, who runs naked among the beasts of the dark. These two personalities are several thousand years apart. The delicious humor of the story is brought out when James G. Ward, business man, becomes engaged, and desires to curb his other per-

sonality. To that end he does his courting by day, has himself locked up in a sleeping balcony as soon as it is dark, and exercises until he drops fatigued into slumber. But one night the household is aroused from slumber by the sounds of blows being struck, and a smashing and crashing of underbrush by heavy bodies. Here is a glimpse of Lilian, who "gazed horror stricken at a yellow-haired, wild-eyed giant whom she recognized as the man who was to be her husband. He was swinging a great club, and fighting furiously and calmly with a shaggy monster that was bigger than any bear she had ever seen. Never had she dreamed so formidable and magnificent a savage lurked under the starched and conventional garb of her betrothed." Thus James G. Ward is cured. When we leave him he is married to Lilian, is afraid of the dark, and he has taken to burglar proof devices. But to his wife he will always be a hero:

F. M. Holly

THE AMATEUR GENTLEMAN.*

Fortunate the writer who has discovered a fictional formula adaptable to popular consumption with but slight variation, especially when all the stock characters of fiction fit with easy precision into their respective parts. Mr. Farnol wrote "The Broad Highway," so blithe and withal virile a romance that it won deservedly wide reading.

If period and characters and plot and style are liked once of my public, evidently reasons Mr. Farnol, why not again—for 'tis easy to do it so. Especially easy when, as here, the story rambles on in a good old-fashioned way to a full measure of pages, bristling with duels and lovering and hairbreadth 'scapes and fortuitous meetings that would strain all credulity—except in romances—far past the breaking point.

Barnabas Barty, "our hero," son of an inn-keeper, heir to a fortune, and paragon of all manly virtues, sets out Londonward to become an "amateur gentleman" and conquer the great world. How he conquers himself, wins the love of the Lady Cleone, thwarts the villain (or rather several villains, richly assorted), becomes the gilded idol of the town and favorite of royalty itself and anon is cast out in disgrace—all this makes up a story of more than average interest.

What matter if the main characters are all from stock and the plot one defying all reasonable probability? At least the characters are greatly varied; there is action every minute; the canvas is crowded and colorful and the flush of youth is over it. It too will find many readers.

J. N.

^{*} The Night Born. By Jack London. 290p.front. 2mo. Cent. \$1.25n.

^{*}The Amateur Gentleman. By Jeffery Farnol. Illus. by Herman Pfeifer. 625p.12mo. Lit., B. \$1.40n.



AT POINT LOBOS, NEAR MONTEREY
FROM "CALIFORNIA COAST TRAILS" BY J. SMEATON CHASE
Houghton Mifflin Co.

Two Books on the Balkan War

And Some Others on Topics of Current Interest. Reviewed by Algernon Tassin, Joseph Mosher, Mary Katharine Reely and Elizabeth Crane Porter.

Two Books on the Balkan War.*

"The Balkan War," by Philip Gibbs and Bernard Grant, is a timely and vivid account of the recent European imbroglio. The book makes no pretense to thoroughness or accuracy of detail; it is the rapid-fire work of two newspaper men at the front, and is accordingly sketchy and impressionistic.

But it is dramatic and it is picturesque. The writers have centered their attention upon the high lights, leaving for others the more detailed historical and political aspects of the war. Wives and sweethearts parting from stalwart youths; troops tramping to the roll of drums; greedy-eyed, black-bearded men sharpening long knives on their boot-soles; hordes of panic-stricken Turks flying in wild disorder; interminable caravans of ox-carts wallowing hub-deep in miry, cross-country trails; cannon thundering and belching smoke and fire; gory warriors staggering to earth never to rise-such are the scenes which constitute the major part of the book. Opening almost at random, I find the following characteristic passage:

Looking back upon the days that passed I seemed to have been living in a continual nightmare full of black and white beasts, of curly horns, of trampling hoofs, of armed men surging like a living tide, through narrow streets incessantly by day and night, of gun-carriages, and bullock-wagons in a great tangle of spokes and wheels and shafts, of bayonets glistening like silver, of bearded faces and black eyes staring at me as a great army passed onwards through the town of Mustafa Pasha.

This quotation, as it happens, brings out another prominent feature of the work—its thoroughly intimate, personal nature. Much of the time the reader will find his interest captivated not so much by the war itself as by the experiences and adventures of Mr. Gibbs and Mr. Grant, their encounters with presscensors, their foraging and cooking, their hardships in transport, their exciting scrambles in many a narrow quarter.

Yet with all its faults, largely the product of haste, the book carries the reader along with a somewhat epic sweep from the mobilization of the troops to the last stand at Chatalja, and appears to be true to the spirit of the war.

A much more valuable study of the war is Lieutenant Hermengild Wagner's "With the Victorious Bulgarians." He, too, is a newspaper man, but his long experience in the territory under discussion, his familiarity with men prominent in the struggle, his exceptional capacity as a war correspondent, and his broad comprehension of the subject in hand

^{*}The Balkan War. By Philip Gibbs & Bernard Grant. 249p.illus.12mo.map. Small, M. \$1.20n.

With the Victorious Bulgarians. By Lieut, Hermengild Wagner. Illus.8vo. H. Miff. \$3n.

result in an excellent discussion of the vital features and significance of the war.

The uprising of Bulgaria and the allies was not a sudden affair. For a quarter of a century they had been watching the hated Turk and drilling their troops. Meanwhile, the Balkan League was formed, primarily a political and economic combination, but with a military agreement just before the war. "The one vital unifying principle which could possibly reconcile and combine the clashing interests of the Balkan kingdoms was the deep-rooted desire of all of them to wipe out the disgrace and remedy the disaster of the defeat of Christendom by an Oriental power five centuries ago." The motive was sufficient to bring into the hazard the entire resources of the country. The people rallied to the call to arms; "cooks, waiters, porters, clerks, butchers" -everybody shouldered a rifle or sheathed a blade and augmented the trained forces. The treasury was strained; supplies were requisitioned on every side; the soldier first was the word. All this demanded quicl: and decisive results.

The Turk, on the other hand, needed, as usual, not so much victory as avoidance of crushing defeat. But the Sick Man was not in the best condition to realize even that. The army, though formidable on paper, was not so in reality. Then, again, owing to the fact that the Young Turks had im-

pressed military obligation upon the Christian population, the Ottoman troops lacked that unity which had hitherto bound them together. Moreover, worn with struggles in Albania, Arabia and Italy, the army was weary at the outset. In addition to all this the Turks made at least two vital mistakes: they neglected to strengthen the frontier fortifications, and they adopted, in part, an offensive attitude for which they were ill-fitted. As a result, when the determined allies rushed into the fray at Kirk Kilissé, Lule Borgas, and other notable actions, the Crescent went down before the Cross. It was largely owing to good fortune and a decided geographical advantage that Turkey was



"SHE LOOKED AT HIM ALMOST INSOLENTLY, . . 'PRESENTLY,' SHE SAID"

FROM "THE GAY REBELLION" BY ROBERT W. CHAMBERS

D. Appleton & Co.

Not the least valuable features of Lieutenant Wagner's book are the clear expositions of manœuvres and fortifications, the fine maps and illustrations, and the excellent biographical sketches of the statesmen and military leaders who figure in the war. One's respect and admiration for the Balkan States must be increased by this introduction to such broadminded statesmen as King Ferdinand, Messrs. Gueshoff and Rizoff, and such able generals as Savoff, Fitscheff and Dimitrieff. The author is eminently fair to the "enemy" also, and speaks highly of various men who headed the Turkish hosts.

SOCIALISM SUMMED UP.*

Just what Socialism is, and what it has done, has not always been the easiest thing in the world to find out. Some of the papers you read will proclaim that any new measure of a slant recognized as socialistic is sheer foolishness, and others will call it pure humanity and justice. But in the midst of all the snapping and barking, and when all the clever young men you know are joining the Socialist party, and even your daughter comes home from college with the announcement that she belongs to a Socialist club, you will grasp gladly at ready help to be found in this little book by Morris Hillquit.

The author confines himself strictly to definition and exposition. There is not one sentence of rant or buncombe in the whole one hundred snappy, clear-cut pages. You will not be likely to agree with all of Mr. Hillquit's proposals. Not all Socialists would. But it is the fairest, lucidest and, incidentally, the briefest comprehensive explanation of Socialism so far published. Better even than the development of the theory of Socialism is the statement of how Socialism stands today. What is the party trying to do? What does the movement mean? What are the planks of its platform? Why do they insist on nominating always a full ticket? How many votes can they poll? What have they done in Europe, and what do they want to do here?-all these things the little book answers.

It is above all things reasonable. The tone of it is so calm, so logical, and so straightforward that you find yourself arguing ahead of the author. That, in itself, is a very clever thing

for him to have made you do.

We have talked of Socialism as if "it" were a movement or a party. Mr. Hillquit says it is a state of society, and that we are all getting there fast—Democrats, Republicans, social workers, and just plain every-day citizens that wish the best state of society for themselves and for the greatest possible number of other people. Read this year's Inaugural and "Socialism Summed Up," and even if you are not prepared, with the author, to abolish the Senate and the Presidential power of veto, you will see how and why we are all being "humanized."

Elizabeth Crane Porter

AUTOBIOGRAPHY OF AN INDIVIDUALIST,

There are two incidents in the early life of James O. Fagan, related in his autobiography, which are significant in a study of the man's character. One is that incident of the rocky

* Socialism Summed Up. By Morris Hillquit. Fly.

cliff. With a boy companion he had attempted to scale a perpendicular rock to reach a desired ledge. To do so it was necessary to cut a series of steps with their pocketknives. The task was half accomplished when the boy companion slipped, and with one scream, fell to certain death. Young Fagan, unable to go back, hacked on with his knife till the ledge and safety were attained. The other is the incident of his school days relating to a case of cheating in examination. Seeing his fellow schoolmate with the crib but half concealed, Fagan rose without hesitation and, in the interests of justice, informed on the cribber. In both instances, I think, the author of "The Confessions of a Railroad President" justified his right to the title-individualist. Both foreshadow in a way the after career of this singularly courageous, upright-minded man.

The individualistic tendency in the boy's nature, fostered by the stern Biblical teaching of his home, with its insistence on individual responsibility, was further developed by his experiences in South America and South Africa, where, revolted by the moral looseness and licentiousness of society, he was thrown back upon himself in his uncompromising determination to maintain his personal integrity. There was nothing in this period of his experience to awaken feelings of social sympathy with his fellow men.

These early chapters, recounting the experiences of his boyhood and youth, are but the introduction to the real story which begins with his arrival in America in 1881. His first impression of the country is given in a picture of Boston in the early eighties—dirty, but intellectual, its interest centered in self-

culture.

"In the year 1881 self-culture was the supreme topic in the public mind, much as is social and industrial betterment in the present day."

Interest in Mr. Fagan's own narrative, after he secured employment as a telegrapher in East Deerfield, follows two lines—his own efforts toward self-culture, and his analysis of the industrial problem. His methods of self-training are worthy of study, and this part of his narrative would tempt one to linger, were it not that the larger interests touched on in the book demand first attention. For the value of the book—especially to those who have read its predecessor—lies in its analysis of industrial problems, in particular, of the problems of the labor movement, the beginning of which Mr. Fagan saw.

Anti-union man though he is, he sees in the beginning of the movement only good intent. "A reasonable revolt," he calls it, "against the intolerable state of affairs I have described." This intolerable state of affairs refers especially to the accident problem, analyzed at

[†] Autobiography of an Individualist. By Jas. O. Fagan. 293p.12mo. H. Miff. \$1.25n.

greater length in the "Confessions of a Railroad Signalman," and to overtime without pay. "Overtime in those days," he says, "was never given a thought. It had simply not been invented." The first organizations of labor among railway employees with which he came in contact were interested in two things-in improving their own condition and in improving the service of the road. "Loyalty to the old Fitchburg Railroad was an ever-present and distinguishing feature" of all discussions. It is the passing of this loyalty that the author laments, yet, with a narrowness of view, he fails to see that the conditions that called forth that loyalty have passed. His quarrel with both organized labor and organized management is that they have substituted machinery for personality. first mistake was made, he says, in taking from the immediate superior the authority and individuality that belong to his office. One superintendent in Boston now does the work

of a dozen or so superintendents. Yet these were moves on the part of organized management which has acted, he thinks, to a great extent from compulsion, while labor has followed the mechanical course from "free will." What he fails to recognize, it seems to me, is the "compulsion" on both sides-the compulsion of circumstances, the force of events by which "the old order changeth." Organized labor, he claims, calls on a man to sink his industrial personality in the interests of class. What he does not see is that that personality has already been sunk. Men can no longer feel a loyalty to the old Fitchburg Railway. The "old Fitchburg" is no more; it is a part of somebody's consolidated lines. The individual has no personality-can have none-except as having sunk itself in the interest of class, it may be enabled, by a united effort, to emerge again.

Mr. Fagan is a singularly clear-seeing man; his analysis of the genesis of the labor problem is remarkably lucid. His weakness lies in a certain narrowness of vision. He sees the good in the old order, but does not see that it cannot return. His type of individuality is a fine type, produced by an old, stern order-an order which, alas, is no more. The workers who, like Mr. Fagan, could not fit into the new system of things and were turned away, were heartbroken men. loss of a job to a man to-day is a mere financial loss, he says. To those men it was a tragedy, because it meant a repudiation of their lifework and principles. This contrast tells the story; it tells the tragic result of the mechanization of industry. It was a fine type of individuality bred by the old system when a man's "job" was his "lifework." Our problem to-day is to discover how to develop and maintain an individuality of as fine a grade under the present order, which, whether, with Mr. Fagan, we dislike it or not, is the present order. We cannot go back.

Mary Katharine Reely

SARDOU AND THE SARDOU PLAYS.*

This book gives a thoroughly ship-shape account of the man and his works. It does not pretend to deal in critical estimates, although in presenting the facts of the production of some of the plays it occasionally has to consider contemporary critical comment. What it sets out to do, then, it does in a wellorganized and adequate way. The record of Victorien Sardou from the statistical side will never need to be compiled again. To this biography, pleasantly narrated and with much anecdotal color, the author adds the stories of over twenty of the plays. These little narratives are for the most part clear and fluent and well-proportioned-by no means an easy task. Finally, a statistical record is given of the Sardou plays in America. It is not always that a book so well accomplishes its entire purpose.

At the age of ten, Victorien had learned by heart the plays of Molière, but his father told him that only idlers wanted to write. He gave up his pet idea to go into medicine, but when his father's failure threw him on his own resources, he took up his pen. While he waited for success at the theater, he became copyist, bookseller's clerk, and teacher of languages. His first two plays were terrible failures, though that of the first seems to have been brought about by a political exigency. His next four were never produced, but all the while he was writing them and supporting himself by supplying articles for a biographical dictionary at a franc a day he was making a methodical analysis of the plays of Scribe-too wise to sneer at him in the fashion of the younger literary men of the day as a mere theatrical carpenter. Sardou's first acknowledged success was "A Scrap of Paper," his eleventh play and in his sixth year of writing. This play revealed both his strong and his weak points-his astonishing skill in construction, his witty and salient dialogue, and his lack of emotional depth. It also foreshadowed how great was to be his reliance in his plays on letters. Mr. Walkley once remarked more flippantly than critically that this constituted his chief claim to consideration as a man of letters.

For six years he now produced diverting comedies. But he needed a wider and more crowded stage and a more intricate plot to develop his chief resources. He widened his scope by slow degrees, however, and passed through a set of satires next. In these—of

^{*} Sardou and the Sardou Plays. By Jerome A. Hart. 403p.port.12mo. Lipp. \$2.50n.

which one was so successful that all kinds of articles in the shops were christened "Benoiton"-he scourged customs laughingly but carefully kept from subordinating his plot to his idea. In his next set of plays he began to get a little below the surface of things and to depict moral conflicts, yet he eschewed the psychological problem as such and saw it only in the terms of a theatrical story. "A kind of philosophical equation appears to me," said he, "and my problem is to discover the unknown quantity." What for instance, is the greatest sacrifice a man can make for his country, or under what circumstances will the profound charity of woman show itself in the most striking manner. By universal consent, the plays in which he depicted these two "philosophical" problems are his greatest; yet "La Haine" was an utter failure on account of its sombreness, and "Patrie" is by no means his widest known. The only time he ever lost sight of his rooted idea that the stage is a place for action and not discussion is in "Spiritisme." Profoundly concerned with spiritualism (after his discovery that he was capable of producing himself spiritistic phenomena), this play often becomes a mere pamphlet. Even his thorough grasp of archeology and history of the periods he dramatized never tempted him to leave legitimate theatrical limits as he conceived them. The period of the

French Revolution, which forms the setting of six of his plays, was no more completely mastered than the Byzantine or medieval Greek periods of Theodora and Gismonda.

Notable was his skill to seize and turn to account whatever ideas happened to be uppermost in the public mind at the time, and he was always very susceptible to his environment. He always maintained that the garbled English versions of his plays did him gross injustice. "Diplomacy," perhaps the widest known of the adaptations in its day, is so unlike "Dora" that it cannot justly be criticised as Sardou's. In his method of work he planned generally his great scene for the close of the next to the last act, and he made four drafts of his play before he began to fill and polish the dialogue. So versatile was he that a manager said that every theater in Paris might have a Sardou night and still produce the type of play with which it was identified. The stage-hands represented to him the average mind of the average audience, and he watched carefully their impressions; with the opinions of actors and critics he would have nothing to do, and the play once produced he never appeared at the theater. All his life he was at war with the critics, but, contrary to a very general impression, the French critics as a group held him in esteem.

Algernon Tassin



SARDOU IN HIS LIBRARY. FROM "SARDOU AND THE SARDOU PLAYS" BY JEROME A. HART

I. B. Lippincott Co.

THE MONTH'S NEW BOOKS

A classified and selected list of the new books of all publishers published February 13th to March 14th inclusive, except Sociology, Science and Fine Arts, which will be given in next month's issue. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THE COMBINED MAZE. By May Sinclair. 393p. front.12mo. Harp. \$1.35n.

Reviewed elsewhere.

PIPPIN. By Evelyn Van Buren. Illus. by Reginald B. Birch. 316p.12mo. Cent. \$1.30n.

First book of a new writer. Tale of the London streets, with a pretty stranded American actress one of the chief characters. Pippin has had to provide for a small brother and a shiftless father for three years. Picking pockets was the quickest and easiest way and she became expert. When Dandy, the valet of a playwright, falls in love with her, she realizes her dishonesty and tries to go straight. Her struggle and those of the young actress, whom she befriends, make an entertaining, sometimes pathetic, sometimes humoran entertaining, sometimes pathetic, sometimes humorous story, which ends happily for everyone.

SIMON BRANDIN. By B. Paul Neuman. 301p.

SIMON BRANDIN. By B. Paul Neuman. 30Ip.

12mo. Doran. \$1.20n.

Hero, a survivor of an anti-Semitic massacre in Russia, comes to America to earn a living and determined to avenge the wrongs of his race. By dint of honesty, industry and business capacity he amasses a competence, and then vast wealth. He adopts a little Jewish girl whose parents have been murdered like his own and brings her with him to London, where he lives. Child develops into a sort of modern Rebecca, and both she and her guardian interest themselves on behalf of their suffering co-religionists. Simon learns that love, not vengeance, is what his race needs. By author of "Roddles."

THE DAY OF DAYS; an extravaganza. By
Louis Jos. Vance. Illus. by Arth. Wm.
Brown. 300p.12mo. Little, B. \$1.25m.

Title is taken from play of "Kismet." In New
York a young man has his "day of days," when in
twelve short hours he breaks the bank at a gamblinghouse, is held up for his winnings at the pistol's
point, escapes during a raid, enters a private residence, saves its mistress from murder at her husband's hands, and plays no small part in events
at a fashionable masquerade ball and in the deadliest
dive in New York—all of which has its bearing on
the plot of the story in which little Mr. Sybarite
saves the girl he loves from the machinations of a
rascally trio.

NEW LIVES FOR OLD. By Will Carleton. 222p.

NEW LIVES FOR OLD. By Will Carleton. 222p. 12mo. Small, M. \$1.20n.

Author of "One way out" in this book carries on his story of how he started over again in New England from the viewpoint of the immigrant. His business prospered, he bought a farm, and in the country village he encountered a fresh set of conditions. The town was asleep, and unless the American inhabitant woke up he would find that the foreign element was going to own it. This is the situation as he sees it all over the country, the United States



FROM "MY SUDAN YEAR" BY ETHEL S, STEVENS George H. Doran Co.

no longer belongs to the people who made it, but "is being made all over again, and is going to belong to those who help in that new making."

THE DAUGHTER OF BRAHMA. By Ida Alena Ross Wylie. 432p.12mo. Bobbs-M. \$1.25n.

By author of "The native born," "The Germans," etc. Heroine is a Brahmin priestess who is wooed, won and carried off by a determined young Englishman, who takes her to his country home, where she tries to help him through an election. Out of such a union, tragedy must arise and this is no exception. In telling the tale the reader gets a vivid picture of both East and West—the fraud and bloodthirstiness of the former, the brutality and hypocrisy of the latter. latter.

THE DAUGHTER OF A REBEL; a novel. By G. Vere Tyler. 323p.12mo. Duff. \$1.25n.

The story of a daughter of the new South. Out of touch with the old ways of her neighbors, and out of sympathy with the new people that have come among them, she leaves her native town and comes to New York to have a try at making her own fortune. Her experiences in the metropolis, and her final return home and acceptance of her lover make the story.

WAKING UP BOLTON. By Wm. Ganson Rose. 73p.16mo. Duff. 50c.n.

By author of "The ginger cure" and "Putting Marshville on the map." Young Bolton, a physically perfect specimen, who has not yet found his special sphere of usefulness in life, is sent to John Hancock Barker, the ad-man, for supervision and rehabilitation. What Mr. Barker does with Bolton in the way of waking him up is calculated to wake up readers, too.

Bobbie, General Manager; a novel. By Olive Higgins Prouty. 354p.12mo. Stokes.

\$1,25n. Bobbie is a girl who mothers a New England family, managing them all without their knowing it. The problems and struggles of her brothers and sisters, their difficulties in college, in business, in love, and in marriage she makes her own, and she has her love story, too. love story, too.

VEILED WOMEN. By Marmaduke Wm. Pickthall. 312p.12mo. Duff. \$1.25n.

English woman, poor, without relatives, good-looking, but feeling herself of no particular importance, accepts the position of governess in the household of an Egyptian Pasha. The son of the housefalls in love with her and she marries him, accepting Mohammedanism and renouncing western ways and civilization. The story of what follows gives an intimate view of the daily life of an Oriental harem, and the pros and cons as to the position of women in the castern world are pictured without bias.

THE LIFE MASK; a novel. By the author of "To M. L. G." 346p.12mo. Stokes. \$1.30n.

Anita Durrand, known as Mrs. Lippincott, has a tragic secret, which she and her devoted servant seek to keep from the world. They take a house in Grenada, thinking that they are safe, but Hugh Shannon sees Anita, falls in love with her, and manages to make her acquaintance. Though she loves him, the girl refuses to marry him and will not explain her reason, until his sister comes, recognizes her and insists upon her telling him about herself. What the secret is and how the cloud is dispersed end the tale.

THE HIGHWAY TO HAPPINESS. By Richard Le Galliene. Decorations by Herb. Deland Williams. 154p.8vo. Morningside

Press. \$1.65n.

Allegory in which Youth accompanied by Virtue, Truth and Hope starts out to find happiness. They swear eternal friendship, but at a turning of the road Youth goes after Desire, thinking it is Love, and when he again meets his friends Virtue is dead. So he travels on, going aside to Folly, Philosophy and other lures, until all his friends but Hope are dead. When he finds Love he is incapable of contentment with her.

THE NIGHT-BORN. By Jack London. 290p. front.12mo. Cent. \$1.25n. Reviewed elsewhere.

LIVER'S TRAVELS. By Jonathan Swift. Illus. by Milo Winter. 355p.illus.col.pls. 8vo. Rand, M. \$1.20.

THE FEET OF THE FURTIVE. By Chas. Geo. Douglas Roberts. Illus. by Paul Bransom. 39IP.12mo. Macm. \$1.35n.

Animal stories by author of "Kings in exile." Contents: The gauntlet of fire; Keepers of the nest: In the year of no rabbits; The invaders; Digger of tubes; Leader of the run; With his back to the wall: King of beasts; In the world of the ghost-lights; Moose that knocked at the deor; Puck o' the dusk; Harassed household; Ishmael of the hemlocks; Spotted stranger; The feud; Red Dandy and MacTavish.

GUINEA GOLD. By Beatrice Ethel Grimshaw.

Another story of New Guinea by author of "When the red gods call." George Scott, an engineer from Belfast, through a strange chance learns of a rich vein of gold in New Guinea. He sells his business and leaving his fiancée goes out to find it. His adventures with descriptions of the natives and Europeans in this distant land make up an interesting story, in which Scott has to face a conflict between love and honor, and one of the characters proves that the age of chivalry is not dead.

COMRADE YETTA, By Albt. Edwards. 454p. 12mo. Macm. \$1.35n. Reviewed later.

St. Quin. By Dion Clayton Calthrop. 303p. 12mo. Lane. \$1.30n.

Fantastic London love story. Shows how Edmund St. Quin married well, in the approved manner, at the right church, surrounded by the right people, all doing the right thing. His wife, Felicity, is very beautiful in the right way, has the right amount of income, knows as much of life as is good for her, and is the proper, recognized society product of two recognized society people—a French-American mother and a highly-bred Englishman. How the iron clutch of society and the still more effectual pull of romance influence these and the other characters of the book make the story. make the story.

BACHELORS' BUTTONS; the candid confessions of a shy bachelor. By Edw. Burke. 413p. 12mo. Moff., Y. \$1.30n.

Imagine a bachelor who has been teaching school for many years and is approaching middle age, suddenly enriched beyond his wildest dreams. What will he do with his fortune? Everyone asks and a good many make suggestions, particularly his managing sister, Pansy, who goes beyond mere suggestions. He escapes from Pansy's thralldom and marries the right girl, but before that happens many things take place in the quiet English village where he lives.

THE LOVERS OF SKYE. By Frank Waller Allen. Illus. by W. B. King. 261p.12mo. Bobbs-M. \$1n.

To the staid, old-fashioned folk of Skye, "spoon" had come to mean only a common carrier between table and mouth; courtships were as rare as hobble skirts; "love-marriages," as impossible as the Tango. But one day Hyppolite Pac, son of the most straight-laced family, kicked over the traces, fell in love with Eve Mulligan, a music teacher, and started a general revival of all the old, half-finished romances in the little Ohio River village. Maids with ringlets and "old-beaux" with beards defied convention and sat together for tintypes and the village "priest" put snap into his wedding services.

THE ISLE OF LIFE; a romance. By Stephen French Whitman. 498p.12mo. Scrib.

\$1.35n.

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THE HARBOR MASTER. By Theodore Goodrich Roberts. Front. in color fr. a painting by John Goss. 300p.12mo. Page. \$1.25n. Reviewed elsewhere.

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ONE WOMAN'S LIFE. By Robt. Herrick. 405p. 12mo. Macm. \$1.35n.

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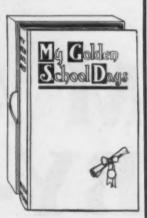
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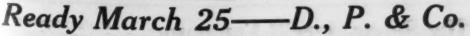
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